

Luis Ledesma

Baritone

Luis Ledesma has established himself as an international singer with powerful, yet refined vocal and theatrical gifts. Born in Mexico City, his career advanced in Europe and in the United States (where he is now a citizen) after a young artist residency at The Academy of Vocal Arts in Philadelphia and after winning several competitions, including the Pavarotti International Voice Competition and Julian Gayarre Competition in Spain. His career already includes appearances in several international opera houses around the world, including Teatro alla Scala (*Luisa Fernanda*), the Liceu in Barcelona (Alphonse in *La Favorite*, Riccardo in *I puritani* and Marcello in *La Bohème*), Klangbogen Festival in Vienna (Leoncavallo's *La Bohème*), Wexford Festival (Don Pasquale), Teatro Municipal de Santiago (Escamillo), Semperoper in Dresden (Marcello), several roles for Köln Oper (including Don Carlo and Germont), Teatro Colon in Buenos Aires (Figaro in *Il Barbiere di Siviglia*), Bellas Artes in Mexico City (Marcello, Germont and Escamillo), Macau Festival (Sharpless), Teatro Nacional de Sao Carlos (Marcello), Graz Oper (Escamillo), L'Opera de Montreal (Jack Rance in *La Fanciulla del West*), Manitoba Opera (Escamillo), Opera Lyra Ottawa (Tonio), the Philadelphia Orchestra (Marcello in a concert version of *La Bohème* and Beethoven's *Ninth Symphony*) and the Savonlinna Opera Festival (Enrico in *Lucia di Lammermoor* and Escamillo).

In the United States, Mr. Ledesma has sung with many companies, including Houston Grand Opera, Florida Grand Opera, Washington Opera, New York City Opera, Arizona Opera, Michigan Opera Theatre, Madison Opera, Nashville Opera, Portland Opera, Indianapolis and Connecticut Opera, Opera Pacific, Palm Beach Opera, Lyric Opera of Kansas City, Opera Carolina, Memphis Opera, San Antonio Opera, New Jersey Opera, Minnesota Opera, Florentine Opera and Hawaii Opera. He also sang two tours with Andrea Bocelli, performing in famous venues such as Madison Square Garden, Hollywood Bowl, Hard Rock Café in Hollywood, Florida and the Auditorio Nacional Mexico City.

Mr. Ledesma frequently portrays the heroes and villains of Puccini and Verdi in addition to performing the important bel canto roles of Bellini, Donizetti and Rossini. His growing repertoire includes many roles in the French repertoire and has extended to the verismo composers such as Leoncavallo and Giordano. The 2012-2013 season began with performances of Escamillo for Bellas Artes in Mexico City followed by several performances of Beethoven's *Ninth Symphony* in Spain with the Orquesta Sinfónica de Asturias. Mr. Ledesma sang Scarpia for Anchorage Opera followed by a Verdi Gala concert for Cultural Festival Alfonso Ortiz Tirado in Alamos, Mexico and then made his debut in the role of Gianni Schicchi for Sacramento Opera. Last season featured Tonio for Ottawa Opera, a return to Bellas Artes, Mexico City in the role of Germont as well as a return to Michigan Opera Theatre for Tonio and Silvio.

Mr. Ledesma made his Carnegie Hall debut in 2011-2012 in the Faure Requiem followed by a return engagement with The Philadelphia Orchestra in Beethoven's *Ninth Symphony*. Mr. Ledesma has performed a variety of orchestral repertoire including Mozart's *Coronation Mass* and Orff's *Carmina Burana* with the Louisville Orchestra. He sang a series of Christmas concerts in Hannover with the NDR Radiophilharmonie and was also featured in a Verdi gala concert presented in Die Alte Oper Frankfurt. His most recent concert performances include *La Bohème* (Marcello) and Beethoven's *Ninth Symphony* at the Mann Music Center and the Vail Festival with The Philadelphia Orchestra and Beethoven's *Ninth Symphony* in Spain with the Orquesta Sinfónica de Asturias.

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