

Adrian Justus

Violin Soloist, Composer and Conductor

Winner of the coveted Gold Medal in the Henryk Szeryng International Violin Competition, the Mexican-Israeli violinist is quickly gaining attention in the international music press for his outstandingly warm tone, poignant interpretations and remarkable depth of expression.

Born in Mexico City, Adrian Justus began playing the violin at an early age, taking lessons from Prof. Vazka, Yuriko Kuronuma and Stanislav Kawalla, quickly winning numerous competitions in his native country. He then studied with Zvi Zeitlin at the Eastman School of Music where he was awarded a Performer's Certificate for his exceptional musicality, unanimously recommended by the string faculty. One of only four violinists enrolled in the prestigious Pinchas Zukerman Performance Program at the Manhattan School of Music, Adrian Justus worked regularly with Mr. Zukerman.

Mr. Justus has performed at such major venues including Carnegie Hall, New York, Tokyo's Suntory Hall, The Tel Aviv Museum of Art, Prague Castle Spanish Hall, Bellas Artes Hall in Mexico City and London's Wigmore Hall and the Barbican Center. At the Barbican Center, Mr. Justus gave a recital as part of the Janacek Festival. During his third tour of Japan he performed and was interviewed on the NHK Television Art Series. Also in Japan, Mr. Justus performed Manuel M. Ponce's violin concerto with the Tokyo Philharmonic Orchestra as part of a concert series of Mexican music organized by the Tokyo Opera City Cultural Foundation in spring 2014. During the Festival Israel 2014, Adrian Justus gave a solo recital playing the 24 caprices of Paganini.

As a concerto soloist Mr. Justus has performed with numerous orchestras, including the Philharmonia Orchestra in London, The Kyoto Symphony in Japan, Haifa Symphony, Kibbutz Chamber Orchestra, Sinfónica del Estado de México, Orquesta Filarmónica de la OFUNAM in Mexico City as well as the Philharmonic Orchestra of Mexico City, Filarmónica de Jalisco in Guadalajara and the Prague Festival Orchestra, among many others. His several CD's include a Carlton Classics release of the Sibelius Violin Concerto with the London Philharmonia Orchestra and most recently, a CD of contemporary chamber music entitled "Tapestry".

Mr. Justus has also studied composition, having written several works for his instrument, including original cadenzas for the Mozart Concerti. After his Tokyo recital debut at Suntory Hall, The Japan Times applauded Adrian Justus' extraordinary communicative powers: "With a few strokes... Justus produces more passion than the most of us could in a lifetime..."

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